

Piano Sonata No. 3



Clive Strutt

ES Verlag



Cover Illustration: *The Homestead* — a pastel painting by the Irish artist Gregory Moore.

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Composer's Introductory Note

This short one-movement sonata was composed in 1992 and received its premiere on 4th November of that year at Woodwick House, Evie, in Orkney, by its dedicatee Derek Bell. The duration of the sonata is a mere nine minutes.

There are both audio and video recordings of the concert made by Owen Tierney of Attic Records (Orkney) and David Griffith respectively.

The sonata quotes two Irish folk tunes — *The Summer will Come*, and *Fly up, my Cock* — in recognition of Derek's role in Irish folk music as a harpist in the folk group 'The Chieftains'.

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To G. Derek Fleetwood Bell — *ex uno duo*

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Handwritten musical score for Piano Sonata No. 3 by Clive Strutt. The score is written on six systems of grand staves (treble and bass clef). The tempo is marked "Vivace" at the beginning. The key signature has one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include "p legato", "Basso", "Ped.", "meno forte", "poco dim.", "cresc.", "sf", and "un poco tenerezza". The score also features some numerical markings like "8va", "16va", and "8va" in the first system, and "3", "3", "3" in the fourth system. The handwriting is in ink on aged paper.

This is a handwritten musical score for piano, consisting of seven systems of staves. The notation includes treble and bass clefs, key signatures, time signatures, and various musical symbols such as notes, rests, and accidentals. Dynamics like *cresc.*, *ff*, *mf*, *ffz*, *sfz*, *sfz ben. sost.*, *tr*, *dim.*, and *mp* are used throughout. Performance instructions such as *tr*, *dim.*, and *mp* are also present. The score is written in a fluid, handwritten style with some corrections and annotations.

Handwritten musical score for piano, consisting of seven systems of staves. The notation includes treble and bass clefs, key signatures, time signatures, and various musical symbols such as notes, rests, and accidentals. Dynamics like *cresc.*, *ff*, *mf*, *ffz*, *sfz*, *sfz ben. sost.*, *tr*, *dim.*, and *mp* are used throughout. Performance instructions such as *tr*, *dim.*, and *mp* are also present. The score is written in a fluid, handwritten style with some corrections and annotations.

"The Summer will come"

mp con molt' espressione, e sempre
lontano, e quasi sordino

A handwritten musical score for the song 'The Rose Tree'. The score is written on ten staves, organized into five systems of two staves each (treble and bass clef). The music is in 3/4 time, indicated by the '3' over the first staff. The key signature has one flat (B-flat), indicated by a 'b' on the first staff. The melody is written in the treble clef, and the accompaniment is in the bass clef. The score includes various musical notations such as notes, rests, accidentals (sharps and flats), and dynamic markings like 'p' (piano) and 'f' (forte). There are also some handwritten annotations, including 'Ped' (pedal) and '2nd' (second ending). The handwriting is in ink on aged, slightly yellowed paper.

This page contains a handwritten musical score for piano, consisting of six systems of music. Each system is written on a grand staff with a treble and bass clef. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The first system features a melodic line in the treble and a harmonic accompaniment in the bass. The second system continues the melodic development with some chromaticism. The third system shows a more complex texture with multiple voices. The fourth system introduces a rapid sixteenth-note passage in the bass. The fifth system features a series of chords and moving lines. The sixth system concludes with a final cadence. The handwriting is clear and legible, with some corrections visible.

Adagio

Handwritten musical score for piano, page 6. The score is written in G major and includes a vocal line and piano accompaniment. The tempo is marked "Adagio".

The score consists of five systems of staves:

- System 1:** The vocal line begins with the lyrics "Fly up, my cock..." and continues with "Svabara...". The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. The tempo is marked "Adagio".
- System 2:** The vocal line continues with the lyrics "Fly up, my cock...". The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. The tempo is marked "Adagio".
- System 3:** The vocal line continues with the lyrics "Fly up, my cock...". The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. The tempo is marked "Adagio".
- System 4:** The vocal line continues with the lyrics "Fly up, my cock...". The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. The tempo is marked "Adagio".
- System 5:** The vocal line continues with the lyrics "Fly up, my cock...". The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. The tempo is marked "Adagio".

Key musical notations and markings include:

- Tempo:** Adagio
- Dynamic markings:** *mf* (mezzo-forte), *p* (piano), *mf* (mezzo-forte), *p* (piano).
- Performance instructions:** *lontano, espressivo di molto* (far away, very expressive).
- Lyrics:** "Fly up, my cock...", "Svabara...", "lunga" (long).
- Other markings:** *Ped* (pedal), *mf* (mezzo-forte), *p* (piano), *mf* (mezzo-forte), *p* (piano).



Handwritten musical score for piano, page 8. The score consists of five systems of staves. The first system has two staves. The second system has two staves. The third system has two staves with the instruction "Becoming ever more relaxed, and distant, and" written across them. The fourth system has two staves with the instruction "dissociated with reality" written across them. The fifth system has two staves with the instruction "meno forte" written across them. The music is in a key with two flats and a 3/4 time signature. It features various musical notations including eighth notes, quarter notes, half notes, and rests. There are also dynamic markings like "p" and "meno forte", and performance instructions like "dim..." and "Becoming ever more relaxed, and distant, and".

-9-

Allegro ma non troppo
mf quasi recit.

ff

L.H.

lunga

mf

molto stacc.

dim.-- niente

FINE

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